

# Rhapsody on Electric Dawn

Alastair Penman  
adapted for Wind Band by  
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**"Sandbox"**

Distant & Mysterious (♩ = 78)

*Alto Saxophone*  
Solo Soprano & Alto Saxophone *pp*

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Clarinet in B♭ 1 *stagger breathing pp*

Clarinet in B♭ 2 *stagger breathing pp*

Clarinet in B♭ 3 *pp*

Bass Clarinet in B♭

Bassoon 1 & 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 & 2 *1. con sord. pp*

Horn in F 3 & 4 *3. con sord. pp*

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4 *2. con sord. pp con sord. (straight mute)*

Trombone 1 *pp con sord. (straight mute)*

Trombone 2 *pp con sord. (straight mute)*

Bass Trombone *pp con sord. (straight mute)*

Euphonium

Tuba

Percussion 1 Timpani, Tambourine *soft sticks ppp*

Percussion 2 Wind Chimes, Suspended Cymbal, Tenor Drum *Wind Chimes*

Percussion 3 Vibraphone, Glockenspiel, Xylophone, Medium Tom-Tom *Vibraphone (motor on, pedal open) pp*

Percussion 4 Marimba (optional) / Drum Kit *Marimba (optional) pp*

Percussion 5 Small Bass Drum *(Wind Chimes cue)*

**SAMPLE SCORE**

13

**A**

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1.2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3.4

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*cresc. poco a poco*

*p*

*div.*

*cresc. poco a poco*

*mp*

*stagger breathing*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

**SAMPLE SCORE**

*senza sord.*

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*P*

*p*

*cresc. poco a poco*

*p cresc. poco a poco*

*pp*

*Reo*

27 **B** *To Sop. Sax.*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Soprano Saxophone): *f*, *p*
- Picc.
- Fl. 1: *f*
- Fl. 2: *mp*, *f*
- Ob. 1,2
- Cl. 1: *div.*, *f*, *pp*
- Cl. 2: *div.*, *f*, *pp*
- Cl. 3: *f*, *pp*
- B. Cl.: *f*, *pp*
- Bsn. 1,2: *pp*
- A. Sax. 1: *pp*
- A. Sax. 2: *pp*
- T. Sax.: *pp*
- B. Sax.: *pp*
- Hn. 1,2: *f*
- Hn. 3,4: *f*
- Tpt. 1,2: *f*
- Tpt. 3,4: *mp*, *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- B. Tbn.
- Euph.: *mp*, *f*
- Tba.
- Perc. 1
- Perc. 2: *Sus. Cymbal*, *pp*, *f*, *lv.*, *pp*, *p*
- Perc. 3: *pp*
- Perc. 4
- Perc. 5: *Sus. Cymbal cue*, *pp*, *f*, *lv.*, *pp*, *p*

**SAMPLE SCORE**

C "Wayfarer"

38 With rhythmic drive (♩ = 126)

The score is for a piece titled "Wayfarer" in common time (C), marked with a tempo of 126 beats per minute. The instrumentation includes Solo, Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, and five types of Percussion. The score begins at measure 38. The woodwinds and strings (represented by the Solo part) play a melodic line with a dynamic marking of *mp*. The brass section enters with a rhythmic pattern, also marked *mp*. The percussion section features a "High Hat closed" pattern marked *mp*. A large "SAMPLE SCORE" watermark is overlaid on the center of the page.

**D** (Soprano Saxophone)

46

Solo *f*

Picc.

Fl. 1

Fl. 2

Ob. 1.2 *l.*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1.2

A.Sax. 1 *mp*

A.Sax. 2

T.Sax.

B.Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *2. senza sord.* *mp* *1. senza sord.* *mf* *a.2 (con sord.)*

Tpt. 3.4

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**SAMPLE SCORE**

52

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1.2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3.4

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**SAMPLE SCORE**

The image displays a musical score for a saxophone quartet and a solo saxophone. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Solo, Picc., Fl. 1, Fl. 2, Ob. 1.2, Cl. 1, Cl. 2, Cl. 3, B.Cl., Bsn. 1.2, A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3.4, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The Solo part begins with a dynamic marking of *f* and includes a section marked *opt. 8vb*. The saxophone quartet parts (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.) feature complex rhythmic patterns and triplets, with a dynamic marking of *f*. A large, semi-transparent box with the text "SAMPLE SCORE" is overlaid on the center of the page, partially obscuring the saxophone parts. The score is written in treble and bass clefs with a key signature of one sharp (F#).

This is a page of a musical score for a concert band. The score is for a sample of the piece "Rhapsody on Electric Dawn". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat and a common time signature. The tempo is marked with a metronome symbol. The score includes a large "SAMPLE SCORE" watermark in the center. The instruments listed on the left are: Solo (Saxophone), Picc., Fl. 1, Fl. 2, Ob. 1.2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1.2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3.4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (Xylophone, Sus. Cym. cue). A large "E" in a box is placed above the Solo part, and a "SAMPLE SCORE" watermark is overlaid on the Cl. 3 part.





76

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**SAMPLE SCORE**

*p*



89

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bsn. 1,2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3,4

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

Perc. 1 *Tambourine*

Perc. 2 *Tenor Drum (no snares)*  
*mp*

Perc. 3

Perc. 4

Perc. 5 *Small Bass Drum*  
*mp*

**SAMPLE SCORE**