

Three Miniatures for B \flat & Bass Clarinet

I. The Tortoise and the Hare

Please note:
Dynamics written between
the staves apply to both
parts, unless an alternative
dynamic marking is
notated for the lower part.

With rhythmic intensity ♩ = 120

Alastair Penman

B \flat Clarinet *f stacc.*

B \flat Bass Clarinet

SAMPLE

3

5

7

9

E-EDITION

Three Miniatures for B♭ & Bass Clarinet - SAMPLE

2. Inside Out


Misterioso ♩ = 72

Alastair Penman

B♭ Clarinet

mp legato

B♭ Bass Clarinet



SAMPLE

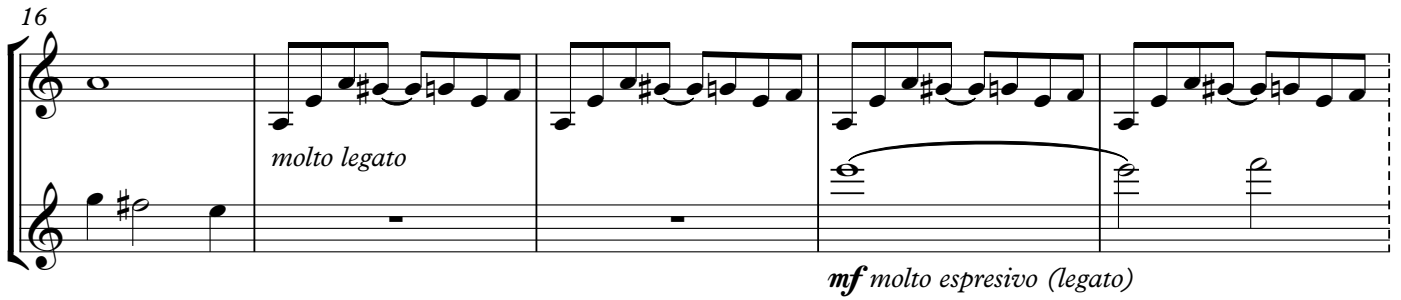
8



16

molto legato

mf molto espressivo (legato)



E-EDITION

Three Miniatures for B♭ & Bass Clarinet - SAMPLE

3. Double or Quits

Wild! ♩ = 120

Alastair Penman

B♭ Clarinet

B♭ Bass Clarinet

SAMPLE

5

11

17

23

E-EDITION