

# SAMPLE

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## Over the Rainbow

arranged for Saxophone Ensemble

Arlen & Harburg  
arr. Nigel Wood

Gently ♩ = 100

The musical score is arranged for a saxophone ensemble in 4/4 time, marked 'Gently' with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score includes parts for Soprano Saxophone 1 and 2, Alto Saxophone 1, 2, and 3, Tenor Saxophone 1 and 2, Tenor Saxophone 3 (alternative to Baritone 1), Baritone Saxophone 1 (alternative to Tenor 3), Baritone Saxophone 2, and Bass Saxophone (optional). The Soprano and Baritone parts are mostly rests. The Alto and Tenor parts feature melodic lines with dynamics such as *p* (piano) and *f* (forte). The Alto Saxophone 1 part has a melodic line with a slur and a crescendo. The Alto Saxophone 2 part has a melodic line with a slur and a crescendo. The Alto Saxophone 3 part has a melodic line with a slur and a crescendo. The Tenor Saxophone 1 part has a melodic line with a slur and a crescendo. The Tenor Saxophone 3 part has a sustained note with a crescendo. The Baritone Saxophone 1 part has a sustained note with a crescendo. The Bass Saxophone part has a sustained note with a crescendo.

Over The Rainbow (from 'The Wizard Of Oz')

Words by E.Y. Harburg

Music by Harold Arlen

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**E-EDITION**  
Over the Rainbow - SAMPLE

4 rit. . . . . **A** A tempo

Sno

S1 *p*

S2 *p*

A1

A2 *p* **SAMPLE**

A3 *p*

T1

T2 *p*

T3 *solo mp*

B1 *solo mp*

B2 *p*

B3

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Over the Rainbow - SAMPLE

9

The musical score is arranged for a Saxophone Quartet (Sno, S1, S2, A1, A2, A3) and Bassoon (Bs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 9, 10, 11, and 12. A large 'SAMPLE' watermark is centered over the A2 and A3 staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *solo* for A1 and T1, and *play if asked* for Bs. A triplet of eighth notes is marked in measure 10 for A1. A slur is present over the first measure for A2 and Bs.

Sno

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs

*solo*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*play if asked*

*p*

**SAMPLE**

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14

Sno

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs

*solo*

*mp*

*p*

**SAMPLE**

The image shows a musical score for a saxophone quartet and piano. The score is arranged in a system with ten staves. The instruments are labeled on the left: Sno (Soprano Saxophone), S1 (Soprano Saxophone), S2 (Soprano Saxophone), A1 (Alto Saxophone), A2 (Alto Saxophone), A3 (Alto Saxophone), T1 (Tenor Saxophone), T2 (Tenor Saxophone), T3 (Tenor Saxophone), B1 (Baritone Saxophone), B2 (Baritone Saxophone), and Bs (Bass Saxophone). The score begins at measure 14. The key signature has one flat (B-flat major or D minor). The tempo and meter are not explicitly stated. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large, bold, black watermark reading 'SAMPLE' is centered over the A2 and A3 staves. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A *solo* marking is placed above the A1 staff in the fourth measure. The score is enclosed in a dashed-line box from measure 3 to measure 6.