

Cuban Overture

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arranged for 8 Saxophones and optional Percussion

SAMPLE ONLY

George Gershwin
arr. C. Tomsett

Moderato e molto ritmato $\text{♩} = 92$

The first system of the score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1, Baritone 2, Timpani (optional), Snare Drum (optional), Bass Drum (optional), Cymbals (optional), and Cabasa (optional). The Soprano parts feature a rhythmic melody with triplets and accents, marked with dynamics *f* and *mf*. The Alto and Tenor parts are labeled "quasi trumpets" and play a similar melodic line with a dynamic of *f*. The Baritone parts play a sustained chord with a dynamic of *f*. The percussion parts are mostly rests, with the Timpani playing a low note.

The second system begins with a double bar line and a repeat sign. It includes parts for Saxophone 1 (S1), Saxophone 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone 1 (B1), and Baritone 2 (B2). The Saxophone parts play a rhythmic melody with a dynamic of *p*. The Alto and Tenor parts play a melodic line with a dynamic of *p*. The Baritone parts play a sustained chord with a dynamic of *mp*. The Tenor 1 part has a dynamic of *f* and a triplet. The Baritone 2 part has a dynamic of *f* and a triplet.

B

Musical score for section B, measures 10-14. The score includes staves for S1, S2, A1, A2, T1, T2, B1, B2, and Timp. Dynamics include *mp*, *mf*, and *f*. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score features various musical notations such as trills, slurs, and accents.



C

Musical score for section C, measures 15-19. The score includes staves for S1, S2, A1, A2, T1, T2, B1, B2, and Timp. Dynamics include *p*, *mf*, and *f*. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score features various musical notations such as slurs, accents, and triplets.

20

Musical score for measures 20-25. Instruments: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *mf*, *cresc.*, *tr*.



D

26

Musical score for measures 26-30. Instruments: S1, S2, A1, A2, T1, T2, B1, B2, S.D., Cab. Dynamics: *f*, *mf*, *mp*, *snare off - a la timbales*.

32 *Warmly*
mf *espressivo*

A1
A2 *p*
T1 *p*
T2 *p*
B1 *mp*
B2 *mp*
S.D. *mp*
Cab. *mp*



39 **E**

S1 *f*
S2 *f*
A1 *f*
A2 *mf*
T1 *mf*
T2 *mf*
B1 *mf*
B2 *mf*
S.D. *mf*
Cab. *mf*

The musical score is arranged in a standard orchestral layout. It begins at measure 56 and ends at measure 62. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes parts for:

- S1 (Soprano Saxophone): Features melodic lines with trills and triplets.
- S2 (Soprano Saxophone): Provides harmonic support with chords and melodic fragments.
- A1 (Alto Saxophone): Mirrors the S1 part with a slightly lower register.
- A2 (Alto Saxophone): Provides harmonic support with chords and melodic fragments.
- T1 (Tenor Saxophone): Provides harmonic support with chords and melodic fragments.
- T2 (Tenor Saxophone): Provides harmonic support with chords and melodic fragments.
- B1 (Baritone Saxophone): Provides harmonic support with chords and melodic fragments.
- B2 (Baritone Saxophone): Provides harmonic support with chords and melodic fragments.
- S.D. (Soprano Drum): Plays a steady eighth-note pattern.
- Cab. (Cymbal): Plays a steady eighth-note pattern.
- Timp. (Timpani): Remains silent throughout this section.
- S.D. (Soprano Drum): Continues the eighth-note pattern.
- B.D. (Bass Drum): Remains silent.
- Cym. (Cymbal): Remains silent.
- Cab. (Cymbal): Continues the eighth-note pattern.

Measures 60 and 61 feature a double bar line and a repeat sign, indicating a section that is repeated. The score concludes at measure 62 with a double bar line and a repeat sign.