

SAMPLE ONLY

□ □ = lead

for Meyrick Alexander

Man - Mou

for Wind Quintet

Nigel Wood
May 2013

Freely

♩ = 83 **A** Tenderly - cantabile **B**

13

C

Fl. *mp* 5 3

Ob. *pp* 3 3

Cl. 3

Hn. 3 3

A.Sx. 3 3

Bsn.

19

D

Fl. *mf* 6 3

Ob. *p*

Cl. *mp* *p*

Hn. *p*

A.Sx. *p*

Bsn. *p*

Musical score for measures 23-26, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Alto Saxophone (A.Sx), and Bassoon (Bsn.).

Measures 23-26:

- Fl.: *mp*, *p*, *mp*
- Ob.: *p* (triplets), *mf*
- Cl.: *mf*, *p*
- Hn.: *mp*
- A.Sx.: *mp*
- Bsn.: *mp*

Musical score for measures 27-30, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Alto Saxophone (A.Sx), and Bassoon (Bsn.).

Measures 27-30:

- Fl.: *poco rit.*, *mp*
- Ob.: *mp*
- Cl.: *molto cantabile*, *p*
- Hn.: *molto cantabile*
- A.Sx.: *molto cantabile*
- Bsn.: *p*

Section marker: **E** Moving on slightly *molto cantabile*

F

33

Fl. *mp* *p*

Ob. *p* *mp* *mf*

Cl. *p* *p*

Hn. *p* *p*

A.Sx. *p* *p*

Bsn. *p* *p*

Detailed description: This system contains measures 33 through 38. The Flute part starts with a melodic line in 6/8 time, marked *mp* and *p*. The Oboe part has a long note in measure 33, followed by a melodic line marked *p*, *mp*, and *mf*. The Clarinet part has a rhythmic pattern marked *p*. The Horn and Alto Saxophone parts have sustained notes marked *p*. The Bassoon part has a rhythmic pattern marked *p*. A fermata is placed over the end of measure 38.

39

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *p*

A.Sx. *p*

Bsn. *p*

Detailed description: This system contains measures 39 through 43. The Flute part has a melodic line marked *mf* with a sixteenth-note triplet in measure 40. The Oboe part has a rhythmic pattern marked *p* with accents and slurs. The Clarinet part has a rhythmic pattern marked *p* with accents and slurs. The Horn part has a rhythmic pattern marked *p*. The Alto Saxophone part has a rhythmic pattern marked *p*. The Bassoon part has a rhythmic pattern marked *p*. A fermata is placed over the end of measure 43.

45 **G**

Fl. *p* *mp* *cresc.*

Ob. *p* *cresc.* *p* *cresc.*

Cl. *p* *mf* *p*

Hn. *p* *p* *cresc.*

A.Sx. *p* *p* *cresc.*

Bsn. *p* *p* *cresc.*

52 **H** **SAMPLE ONLY**

Fl. *f*

Ob. *mp* *mf*

Cl. *mp*

Hn. *mp* *mf*

A.Sx. *mp* *mf*

Bsn. *mp*