

# Danse Macabre

for Saxophone Ensemble & Percussion

**SAMPLE ONLY**

C. Saint-Saens

arr. Ben Tordoff & Nigel Wood

Mouvement modere de Valse

The musical score is arranged for a Saxophone Ensemble and Percussion. It consists of the following parts:

- Sopranino Saxophone (optional)
- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone 1
- Tenor Saxophone 2
- Tenor Saxophone 3
- Baritone Saxophone 1
- Baritone Saxophone 2
- Baritone Saxophone 3 (alternative to Bass)
- Bass Saxophone (alternative to Baritone 3)
- Contrabass Saxophone/Tubax (optional)
- Xylophone
- Triangle
- Cymbals
- Bass Drum

The score is in 3/4 time and B-flat major. Key performance markings include *Soli*, *Solo*, *Bs. cue*, *pp*, and *p*. The percussion parts are marked with their respective symbols.

A

14

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

B3 (alt. Bs)

Bs.

Cb.

Xyl.

Tri.

Cym.

B.D.

*Soli*

*f*

*p*

*Soli*

*f*

*p*

*Solo*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

26

Sno. *pp*

S1 *pp* Play 8va if no Sopranino

S2 *pp*

A1

A2 *pp*

A3 *pp*

T1 *pp*

T2 *pp*

T3 *pp*

B1 *pp*

B2 *pp*

B3 (alt. Bs) *pp*

Bs. *pp*

Cb. *pp*

Xyl.

Tri.

Cym.

B.D.

35

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

B3  
(alt. Bs)

Bs.

Cb.

Xyl.

Tri.

Cym.

B.D.

*Solo, largamente*

*f*

*pp*

*pp*

*Solo*

*p*

45

The musical score is arranged in a system with 15 staves. The instruments are: Snare (Sno.), Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3, alt. Bs.), Bassoon (Bs.), Contrabass (Cb.), Xylophone (Xyl.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The score begins at measure 45. S1 and A1 have melodic lines, while T1 and B1 also have melodic parts. S2, A2, A3, T2, T3, B2, B3, Bs., Cb., Xyl., Tri., Cym., and B.D. are mostly silent. A 'Solo' section begins at measure 65 for B3, Bs., and Cb., marked with 'pp'.

57 **B**

Sno. *p*

S1 *Solo*  
*f*

S2 *p*

A1 *p*

A2 *p*

A3 *p*

T1 *p* *p*

T2 *p* *p*

T3 *p* *p*

B1 *p* *mf* *p*

B2 *p* *mf* *p*

B3 (alt. Bs) *p* *mf* *p*

Bs. *p* *mf* *p*

Cb. *p* *mf* *p*

Xyl.

Tri.

Cym. *pp*

B.D.

*Une cymbale frappée avec une baguette*

66

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

B3 (alt. Bs)

Bs.

Cb.

Xyl.

Tri.

Cym.

B.D.

*Solo*

*f*

*p*

*f*

*mf*

*mf*

*mf*

*pp*

Detailed description: This is a page of a musical score for a saxophone quartet and percussion ensemble. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The piece is titled 'Danse Macabre' and this is page 7 of the E-EDITION. The score begins at measure 66. The saxophone parts are arranged in four staves: Soprano (Sno.), Soprano 1 (S1), Soprano 2 (S2), and Alto 1 (A1). The Alto 2 (A2) and Alto 3 (A3) parts are also present but mostly contain rests. The Tenor parts (T1, T2, T3) and Baritone parts (B1, B2, B3) are arranged in two staves each. The Bassoon (Bs.) and Contrabassoon (Cb.) parts are in one staff. The Percussion parts include Xylophone (Xyl.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Solo' section is marked for the Soprano 1 part starting in measure 70. The music consists of melodic lines for the saxophones and rhythmic accompaniment for the percussion.

75

Sn. *f* *mf*

S1

S2

A1 *f* *mf*

A2 *f* *mf*

A3 *f* *mf*

T1 *f* *mf*

T2 *f* *mf*

T3 *f* *mf*

B1 *f* *mf*

B2 *f* *mf*

B3 (alt. Bs) *f* *mf*

Bs. *f* *mf*

Cb. *f* *mf*

Xyl.

Tri. *p*

Cym. *p*

B.D.



84

Sn. *f*

S1

S2 *f* *Play if no Soprano*

A1

A2

A3

T1 *f*

T2 *f*

T3 *f*

B1

B2

B3 (alt. Bs)

Bs.

Cb.

Xyl.

Tri.

Cym.

B.D.

93

The musical score is arranged in a system with 15 staves. The instruments are: Snare (Sno.), Soprano Saxophone 1 (S1), Soprano Saxophone 2 (S2), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Alto Saxophone 3 (A3), Tenor Saxophone 1 (T1), Tenor Saxophone 2 (T2), Tenor Saxophone 3 (T3), Bass Saxophone 1 (B1), Bass Saxophone 2 (B2), Bass Saxophone 3 (B3 (alt. Bs)), Bass Saxophone (Bs.), Contrabass (Cb.), Xylophone (Xyl.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The score begins at measure 93. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the saxophones and rhythmic patterns for the percussion. Dynamics include *f* (forte) and *Soli* (solo). The percussion parts include patterns for the triangle, cymbal, and bass drum. The saxophone parts include melodic lines, some with slurs and accents, and some with *f* dynamics.

105

C

Sn. *f* *f*

S1 *f* *fp*

S2 *fp*

A1 *fp* *fp*

A2 *fp* *f*

A3 *fp* *f*

T1 *p* *f*

T2 *p* *f*

T3 *p* *f*

B1 *f*

B2 *p* *f*

B3 (alt. Bs) *f*

Bs. *f*

Cb. *f*

Xyl. *f*

Tri.

Cym.

B.D.