



Introduction & Riffs

for saxophone ensemble

Roger May

Adagio $\text{♩} = 57$

Soprano Saxophone (alternative Sop. 3)

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone (alternative Bari. 3)

SAMPLE ONLY

SAMPLE ONLY

9 **A**

Sno. (S3)

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

B3

17 **B**

Sno. (S3)

S1 *sub. p leggiero*

S2 *sub. p leggiero* *mf espress.*

A1 *mf espress.* *sub. p leggiero*

A2 *pp* *pp* *pp*

A3 *pp* *pp* *pp*

T1 *mf espress.* *mp*

T2 *mp* *pp* *mp*

T3 *mp* *pp* *p*

B1 *mp* *p*

B2 *mf*

Bs *mf*

SAMPLE ONLY

23 **C** Double-time, moving forward (♩ = 132)

Sno. (S3) *poco accel. (to ♩ = 132)* *cresc.* *f* *p*

S1 *cresc.* *f* *p*

S2 *cresc.* *f* *p*

A1 *cresc.* *f dim.* *p*

A2 *p* *cresc.* *f dim.* *p*

A3 *p* *cresc.* *f dim.* *p*

T1 *p* *cresc.* *f dim.* *p* *f*

T2 *p* *cresc.* *f dim.* *p* *f*

T3 *cresc.* *f* *f*

B1 *p* *cresc.* *f dim.* *p* *f*

B2 *p* *cresc.* *f dim.* *p* *f*

Bs *p* *cresc.* *f dim.* *f*

30

Sno. (S3)

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs

f

mp cresc.

f cresc.

fp

f

fp

f

SAMPLE ONLY

38

Sno. (S3)

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff