

SAMPLE ONLY

# FLUTETICS



An Exploration for Solo Flute

Stephen Davies

## No.1 'FREELY' ♩ = c76

Musical score for No.1 'FREELY' in 4/4 time, tempo c76. The score consists of five staves of music. It begins with a *mf* dynamic and the instruction 'EXPRESSIVELY'. The first staff contains measures 1-2 with a sixteenth-note triplet and a sixteenth-note group. The second staff contains measures 3-4 with a sixteenth-note triplet and a sixteenth-note group, ending with a *f* dynamic. The third staff contains measures 5-6 with a sixteenth-note triplet and a sixteenth-note group, marked 'ACCELERANDO...' and 'HOLD BACK'. The fourth staff contains measures 7-8 with a sixteenth-note triplet and a sixteenth-note group, marked 'ACCELERANDO...'. The fifth staff contains measures 9-10 with a sixteenth-note triplet and a sixteenth-note group, marked 'LYRICALLY' and 'mf ESPRESS.'. The piece concludes with a *f* dynamic and the instruction '(A TEMPO)'.

## No.2 'TONGUE & FINGERS' ♩ = c81

Musical score for No.2 'TONGUE & FINGERS' in 4/4 time, tempo c81. The score consists of five staves of music. It begins with a *mp* dynamic and the instruction 'RIT E CRESC.....'. The first staff contains measures 12-13 with a sixteenth-note triplet and a sixteenth-note group, marked 'OSSIA'. The second staff contains measures 14-15 with a sixteenth-note triplet and a sixteenth-note group. The third staff contains measures 16-17 with a sixteenth-note triplet and a sixteenth-note group, marked *f*. The fourth staff contains measures 18-19 with a sixteenth-note triplet and a sixteenth-note group, marked *mp*. The piece concludes with a *mp* dynamic.

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# NO.6 'PATTERNS, PATENTS & PATIENTS' ♩ = c170

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84 *VERY INSISTENT!*  
*pp*

86  
*mf*

88  
*ff*

90 *ossia*  
*mp*

92  
*mf*

94  
*sub. pp*

96  
*mf*

98

101  
*SLIGHT RIT....*

104  
*ATTACA*  
*ff*

<sup>5</sup> No.7 'THE WICKED FLUTE!' ♩ = c155

+VOICE 'GROWL' AD LIB. TO 136.

106 *pp* *ff* USE 'JETHRO TULL' STYLE AGGRESSIVE 'SPIT-TONGUEING'

110 *pp* *ff* ESPECIALLY HERE!! *pp*

115 *ff* *pp* *ff* *pp* *ff* AND HERE!!

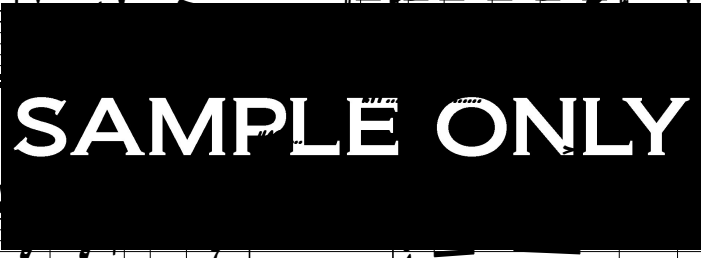
120 *+ ACCELL.....* *FASTER ♩ = 170* *SUB. MP*

123 *ff* ...SPIT IT OUT... *SIM....*

126 *mf* *RIT.....* *AN AGGRESSIVE ♩ = 142* *fff* WILDLY & OUT OF CONTROL! USE 'SPIT-TONGUE' & 'GROWL!'

130

132



134 *SUB. f*

138 *RIT.....* *No.8 'FREELY AGAIN' ♩ = 76* *mf* FULL TONE & VIBRATO.